
Redefining Local

How Young Americans Engage with Television News Across Platforms

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Executive Summary

This study seeks to understand what “local” means to a generation that no longer encounters news in a single place, but across a fragmented mix of television, apps, and social platforms. We conducted a survey of 1,012 persons aged 18 to 34 across the United States, examining how younger audiences engage with and make sense of local television news. What we found complicates the familiar narrative of decline. Young audiences have not abandoned local news. Instead, they move fluidly between platforms, expect news that feels visually alive and socially connected, and value journalism that reflects their communities in meaningful, contemporary ways. More than half of 18- to 34-year-olds still watch local newscasts weekly, 61% use local station apps, and 94% have at some point pursued additional information after encountering local news on social media. On top of that, local TV reporters and anchors remain among the most trusted community voices, far outpacing influencers and podcasters. Based on these insights, we offer a framework for how local newsrooms can adapt their storytelling, technology use, and audience relationships to stay relevant and trusted in a changing media landscape.

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Section I

Introduction

Young audiences in the United States are changing their relationship with news—a shift that has been well-documented.¹ For local news, already facing a steep decline,² this transformation carries urgent implications. At the same time, local TV news has shown resilience in the face of existing threats to the larger ecosystem.³ This is in part because of the persistent habits of older audiences, as well as sustained advertising commitments, cable retransmission fees, election spending, and other dynamics not found in other parts of the changing media landscape. For example, previous research published by the Shorenstein Center has shown that local television news has the potential to step into the information void left by the weakening of local newspapers.⁴ Nonetheless, the survival of local TV news will be heavily contingent on its ability to respond to the changing habits, expectations, and news values of younger audiences.

Of course, TV news stations have long known of the necessity of cultivating younger audiences. This report contends that new approaches must be considered to pursue this vital goal more effectively. Much of the existing focus has centered on driving younger audiences to consume local news content as it already exists, treating internet-based or OTT (over-the-top) content primarily as a promotional pipeline or extension of television broadcasts.⁵ Such a strategy overlooks the fact that these platforms operate as distinct media environments with their own norms, logics, and modes of engagement—environments where audiences have fundamentally redefined what counts as news.

Given this context, the Reinventing Local TV News (RLTVN) Project at Northeastern University seeks to bring a new perspective to the challenge of developing younger audiences. Our aim is to understand how local newsrooms can reach adults aged 18 to 34 years old in the United States. To do that, we had to develop an understanding of the attitudes and consumption habits of this demographic. We also want to be able to establish a clear diagnostic framework for how younger audiences perceive local television news, and to offer local stations actionable strategies for adapting to these evolving patterns of engagement and perception.

RLTVN has spent the last decade **researching and testing** new storytelling approaches for local television news. In 2019, we published an **action plan** for

newsrooms to help them evolve and grow their audience during the ongoing digital revolution. The second phase of this research project zeroed in on one of those potential solutions, the [use of animation](#) and other graphical tools in local TV news as a means of engaging younger audiences and helping them better understand news stories. The most recent phase of research built on prior findings and expanded experimentation. For one year, RLTVN embedded innovation fellows to serve as digital content creators in three top newsrooms in New York, Chicago, and Boston. They worked in collaboration with an animation fellow who served all three stations. The group produced stories specifically for the television stations' digital platforms, including social media, websites, and streaming apps. The new position did not establish a single "winning formula" for digital platforms. However, we did see success, including a handful of viral videos, millions of views across YouTube and TikTok, and a regional [Edward R. Murrow Award for Excellence in Innovation](#).

This current report builds on that work to argue that younger Americans are interested in news and that it is essential for newsrooms to adapt their delivery methods, both in platform and stylistically, to reach these consumers. We make the case for "reinventing" local TV news and fundamentally rethinking how we conceptualize "local" in a multi-platform media landscape. These shifts are often discussed in terms of audience growth and business sustainability, but they carry broader implications. While it is good business for journalists to work to expand their audiences to younger generations, it is also essential to fulfill the media's role in a democracy.

Method

In June 2025, Northeastern University partnered with SmithGeiger Group to conduct online interviews with 1,012 news consumers aged 18 to 34 across the United States. The study was fielded from June 3 to June 8, 2025, with a median survey length of approximately 30 minutes. Respondents were recruited through multiple high-quality, double opt-in panel providers. We also monitored demographic quotas (e.g., age, gender, region, race/ethnicity) to align with the intended study population.

The final weighted sample included 50% men, 49% women, and 1% non-binary respondents. By age group, 42% were 18–24, 28% were 25–29, and 30% were 30–34. By race/ethnicity, the weighted sample included 16% African American, 14% Hispanic, and 8% Asian respondents.

To maintain data quality, we reviewed the responses for clarity, accuracy, and completeness and removed respondents who failed to pay attention or give quality responses to the survey questions. All respondents were weekly news consumers on at least one platform, and 50% reported turning to at least one local news source on a daily basis.

As part of the survey, respondents watched videos produced by our research fellows at their respective television stations and weighed in on attributes including story length, tone, and overall reaction.

Section II

Eight things you need to know about leveraging local TV news to reach young people

We summarized eight of our biggest takeaways for you that you can easily recall with the mnemonic “REINVENT”:

- Rethinking assumptions about young audiences and loyalty to local news;
- Earning relevance through innovation and representation;
- Investing in connection and interactivity;
- Navigating social dominance without surrendering authority;
- Viewing short-form video as a pathway to deeper engagement;
- Embracing platform-specific experimentation and responsible AI use;
- Naming the overlooked “local-national bridge”, and
- Treating trust as a diagnostic relationship rather than a static metric.

1. R — Rethinking young audiences’ relationship with local news

Young Americans haven’t abandoned local news, but they’re consuming it differently. More than half of 18- to 34-year-olds still watch local newscasts weekly, and even more use local station apps.

Prior research has consistently shown that younger audiences maintain complex and multi-platform relationships with news, rather than disengagement altogether.⁶ Our survey data expands this understanding, showing that 91% of all 18- to 34-year-olds are getting news and information from at least one news platform on a weekly basis. And news usage is frequent and habitual, with over half of weekly users turning to their primary

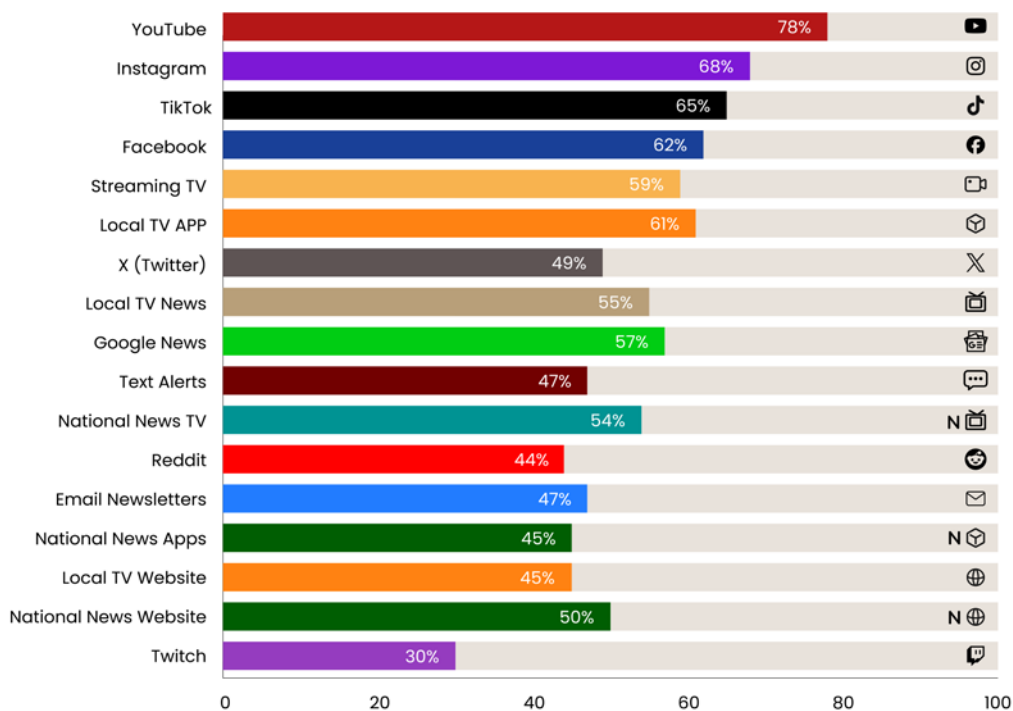
platforms every day. On average, news consumers are turning to nine different news platforms every week.

Although it is often assumed that young audiences have abandoned local television news, our data suggests a more complex picture. Among 18- to 34-year-olds, local news maintains significant visibility: 55% still watch local news programs on TV weekly, while 61% actively use local stations' apps or weather apps. This places local outlets firmly in the middle tier of weekly news sources overall, ahead of Reddit, newsletters, and even national news websites and apps. Far from disappearing, local products are competing directly with national digital properties, and in many cases, surpassing them.

Equally important, the divide between traditional broadcasts and local digital products is narrower than industry conventions suggest. Weekly reach for local newscasts at 55% nearly matches that of local apps (61%), which suggests that linear programming remains a touchpoint for some young audiences. Although social media platforms still dominate news consumption in this demographic, the continued presence of local television within that ecosystem reveals a foothold that deserves greater attention.

TOP WEEKLY NEWS SOURCES

AMONG ADULTS AGES 18-34



Q: When was the last time you received any type of news or information from the following sources?

Figure 1. Top weekly news sources among U.S. adults ages 18-34. Social media platforms dominate weekly news consumption, with YouTube (78%), Instagram (68%), and TikTok (65%) ranking above traditional television and news websites.

Taken together, these findings challenge the assumption that young audiences have abandoned local news. Instead, they are engaging with it in ways that are very distinct from older generations, in that they are segmented, multiplatform, and often mediated by digital apps. For station managers, the opportunity is not to win them back to linear programming from TikTok or YouTube. Rather, newsrooms should recognize that this demographic does care about local news, and there is an opportunity to reach them if stations make their reporting part of the audience's daily, multi-source news routine.

2. E — Earning relevance through innovation and representation

Younger viewers value local news for being trustworthy and clear, but they rarely feel it’s made for them. Innovation in visuals, like animation or motion graphics, can help bridge that generational disconnect.

Younger audiences give local TV high marks on the fundamentals. They see it as trustworthy (66%), relevant to their lives (64%), direct and to the point (65%), and comprehensive (63%). Local broadcasts also stand out for their visuals and graphics, which younger audiences rate highly as enhancing and enriching news stories. These are core strengths in a media environment where both credibility and compelling visual storytelling are hard to sustain.

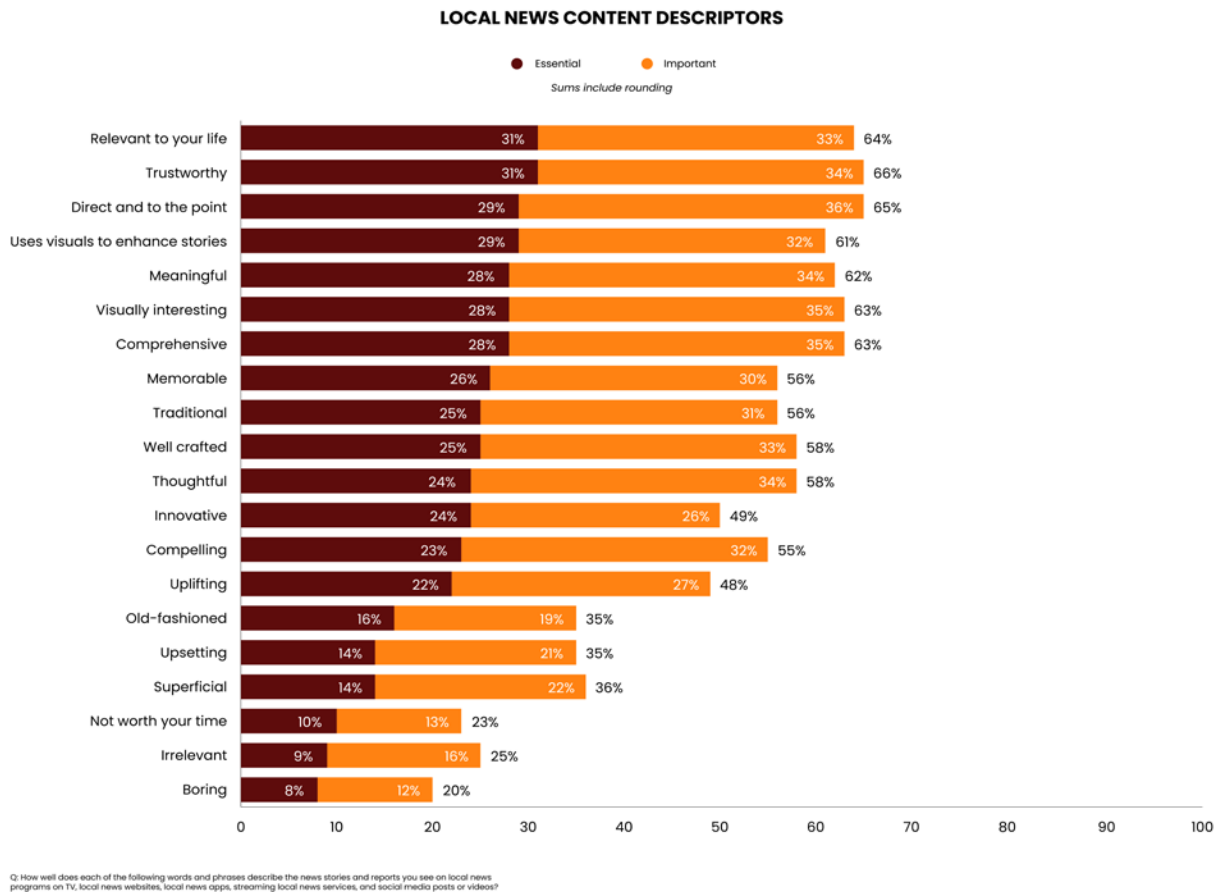


Figure 2. Perceptions of local news content attributes. Respondents most frequently describe local news as relevant, trustworthy, and direct, while fewer characterize it as innovative, uplifting, or compelling.

At the same time, the data reveals a perception gap. Qualities such as “innovative,” “uplifting,” and “compelling” score lower, signaling that while local news is respected, it often doesn’t feel fresh or emotionally resonant. And when asked who they believe local TV news is for, 36% of younger respondents said it was designed for “people older than you.” Only 15% felt it was “for people your age.” By contrast, local news apps on smartphones were far more likely to be seen as age-appropriate, with 33% saying they were “for people your age,” and streaming apps also performed better than broadcast.

While younger audiences continue to value local television’s credibility and straightforwardness, they often struggle to see themselves reflected in its tone and form. Using more digitally native forms of storytelling is one potential way of aligning with younger tastes and media preferences. Our earlier research on animation and visual innovation offers a proven approach. In that previous research, stories that incorporated motion graphics, data visualization, or short-form animation were more satisfying, clear, and memorable.⁷

One participant in our survey remarked on how local TV news stations could improve their offerings: “Make things more eye-catching through animations that have more of a special touch to them.”

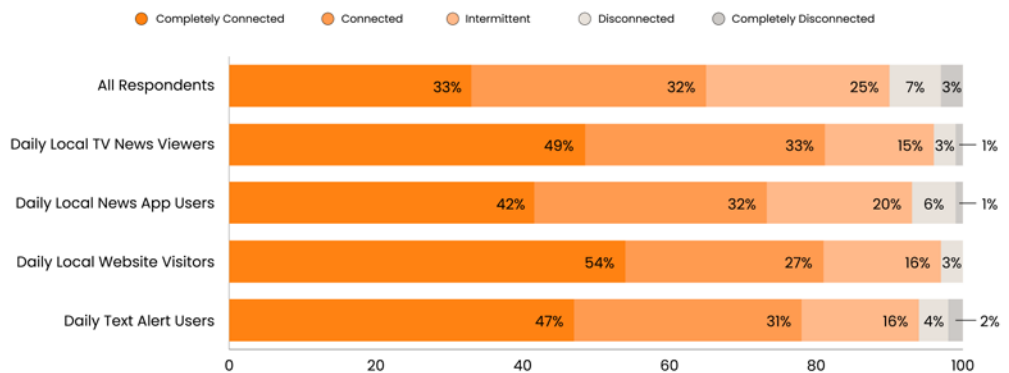
3. I — Investing in community connection

Local news continues to anchor civic life. Younger audiences still turn to stations for a sense of place and belonging, but they also expect interactivity in return.

Nearly two-thirds (65%) of younger news consumers report feeling connected to their local communities, with this connection strengthening significantly with age, especially among Black and Hispanic audiences. Younger demographics are interested in local content as a category; they actively seek ways to strengthen their ties to place, a function that local TV news is well equipped to serve.

CONNECTION WITH LOCAL NEWS

AMONG ADULTS 18-34



Q: How connected do you feel to your local area?

Figure 3. Frequency of local news consumption and perceived community connection. Adults ages 18–34 who consume local news daily, especially through station websites and television, are significantly more likely to report feeling connected to their local communities.

Overall, daily local news consumers have a deeper connection to their local areas. More specifically, daily consumers of local TV news and regular users of local station websites correlate with stronger community connections, surpassing even heavy social media users in this regard. While text alerts and apps provide valuable secondary touchpoints, our data shows that local TV and websites remain the most effective drivers of civic engagement.

One survey respondent, when asked what local news stations could do to improve their digital offerings, said: “I want to see more community outreach and help, I want truly local stories, I want to see how individuals are making the place better.”

Another respondent, when explaining why social media is their preferred way to get news, said: “...I like to read comments to see what others think about the news.”

Interactivity, whether through commenting, polls, live Q&As, or other feedback loops, has become part of how people experience news and affirm their sense of belonging to a community⁸, and younger audiences are no exception. The implications for station managers are significant: although social media captures attention, it fails to cultivate the same emotional investment in the community. Local TV and its digital extensions function

as both news providers and community architects, a dual role that works to distinguish them within an oversaturated information landscape. This community-building capacity represents invaluable brand equity that stations should capitalize on.

4. N — Navigating social dominance without surrendering authority

Social media now defines the news routines of 18- to 34-year-olds, and they want local news to meet them there.

For 18- to 34-year-olds, social media is the undisputed center of news consumption. YouTube (78% weekly, 59% daily), Instagram (68% weekly, 52% daily), TikTok (65% weekly, 49% daily), and Facebook (62% weekly, 47% daily) top the list of most common news sources (See Figure 1). The intensity of use is equally striking. For each of the social media platforms, 75% or more of the weekly users are turning to these respective platforms every day for news and information.

Yet within this social-media-dominated landscape, local news is not erased. When asked how they want to get news from local TV stations, nearly half of 18- to 34-year-olds choose social media—far outpacing TV newscasts (19%) or apps (9%).

PREFERRED WAY OF RECEIVING NEWS FROM A LOCAL TV STATION

FOR ADULTS AGES 18-34

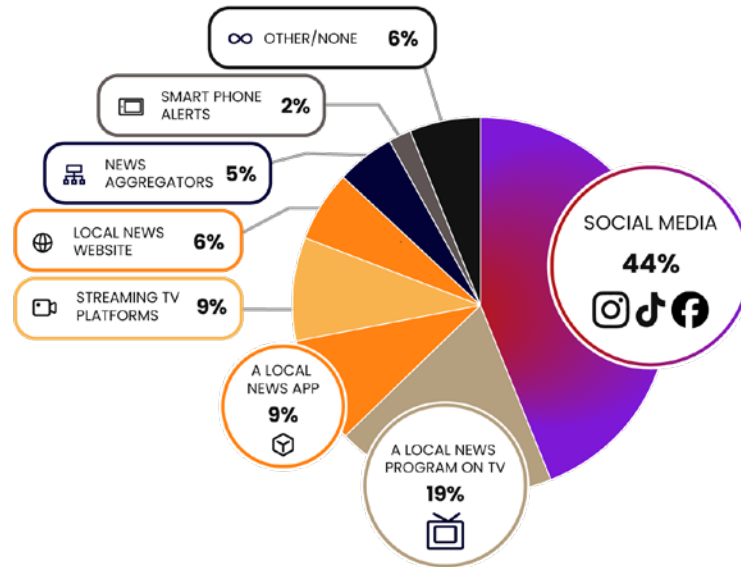


Figure 4. Preferred method of receiving news from a local TV station among adults ages 18–34. Social media (44%) is the dominant preferred channel, followed by watching a local TV program (19%). Smaller shares prefer local news apps (9%), streaming TV platforms (9%), websites (6%), or news aggregators and alerts.

That means that local TV retains significant brand equity and credibility among young audiences, but that value translates most effectively within the platforms where they already consume content. The challenge is not a deficit of recognition or trust, but rather the need to adapt that established authority to the rapid, daily rhythms of social feeds. Local stations possess a crucial advantage that many digital-native competitors lack: deep-rooted credibility and instantly recognizable brands. The opportunity lies in redistributing this trust both to compete in social spaces and to distinguish themselves within increasingly crowded digital environments.

When asked why they would prefer to get local TV news on social media, one respondent said: “These platforms have the best context about the news being given, the reason why is the comment section. Sometimes, news isn’t truthful or accurate, but the comment section helps mitigate that.” This comment further underscores that active engagement is part of the recipe for creating a news environment that attracts and retains younger audiences.

5. V — Viewing social video as an entry point, not an endpoint

Short local clips on social platforms often spark deeper engagement, but without clear links or calls to action, much of that curiosity leaks elsewhere

Social news clips are not dead ends. Post-viewing behavior demonstrates that these clips often serve as the first step in a longer audience journey: 94% of viewers say they search for more information after they watch a local news video on social media. Substantial audience segments also like or share videos (87%), watch longer versions on station apps or websites (81%), or even make a point of tuning into the full local newscast on television (78%). For younger audiences, this undercuts the stereotype of social media news as fleeting or shallow. Instead, it demonstrates that local news clips can function as conversion funnels, entry points that channel audiences toward deeper, cross-platform engagement.

SmithGeiger Group president and co-founder Seth Geiger argues, “News cycles start on social media.” He says viewers in the 18-34 demographic often discover news events on social media and then seek out additional information from other news sources if appropriate. If the industry doesn’t feed the news cycle at the social media level and trigger these other behaviors, Geiger says, “the whole ecosystem falls apart.”

POST-VIEWING ENGAGEMENT ON SOCIAL MEDIA

PERCENTAGE OF VIEWERS WHO TAKE EACH ACTION AFTER ENCOUNTERING LOCAL TV NEWS CONTENT ON SOCIAL PLATFORMS

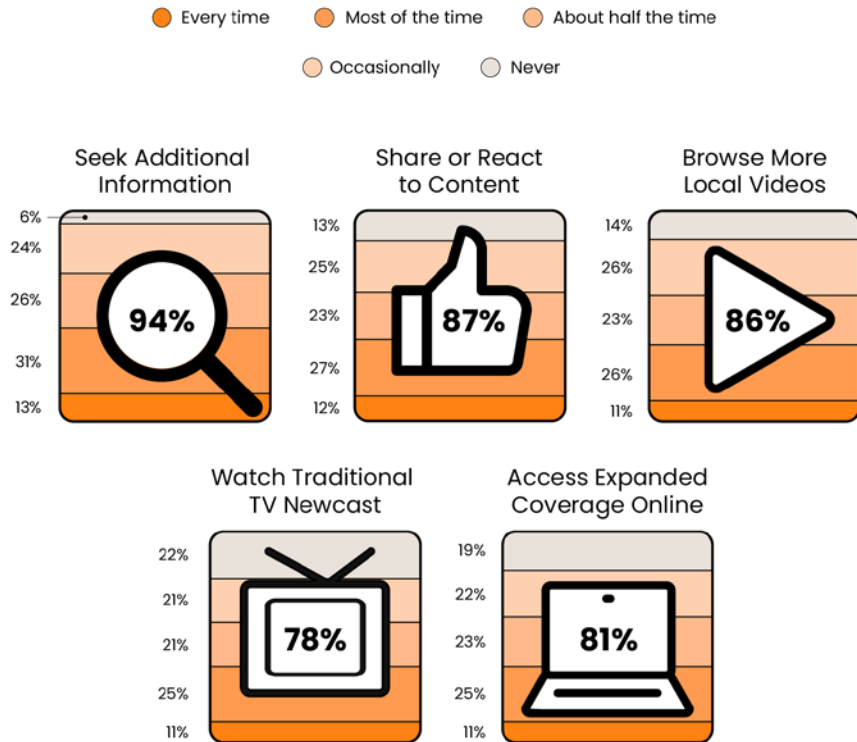


Figure 5. Post-viewing engagement after encountering local TV news content on social media. Large majorities report taking follow-up actions, including seeking additional information (94%), sharing or reacting to content (87%), browsing more local videos (86%), accessing expanded online coverage (81%), and watching a traditional TV newscast (78%).

Yet the strongest post-viewing behavior, which is searching for more information, also highlights a leakage problem. Audiences are curious, but unless local stations capture that curiosity with stronger linking, prompts, or follow-up content, many of those searches will lead elsewhere. In other words, local news sparks demand but does not always capture the benefits.

At the same time, 86% of viewers say they make a point of looking at more local news videos after watching one. This indicates a clear appetite for a video ecosystem effect, where one clip can trigger a chain of repeat viewing. That binge potential only materializes if stations produce enough social-native video to keep audiences inside their orbit.

In the past year, newsrooms such as The Washington Post, CNN, and The New York Times have tapped into this potential. National newsrooms have adopted vertical video in their native apps and websites, incorporating a range of features, from including vertical videos as part of live news content to linking to corresponding articles. However, many local newsrooms have yet to seize these opportunities.

6. E — Embracing platform specificity and experimentation

Each social platform rewards different rhythms and tones and should be approached as such. AI offers potential here if used within parameters that young audiences find acceptable.

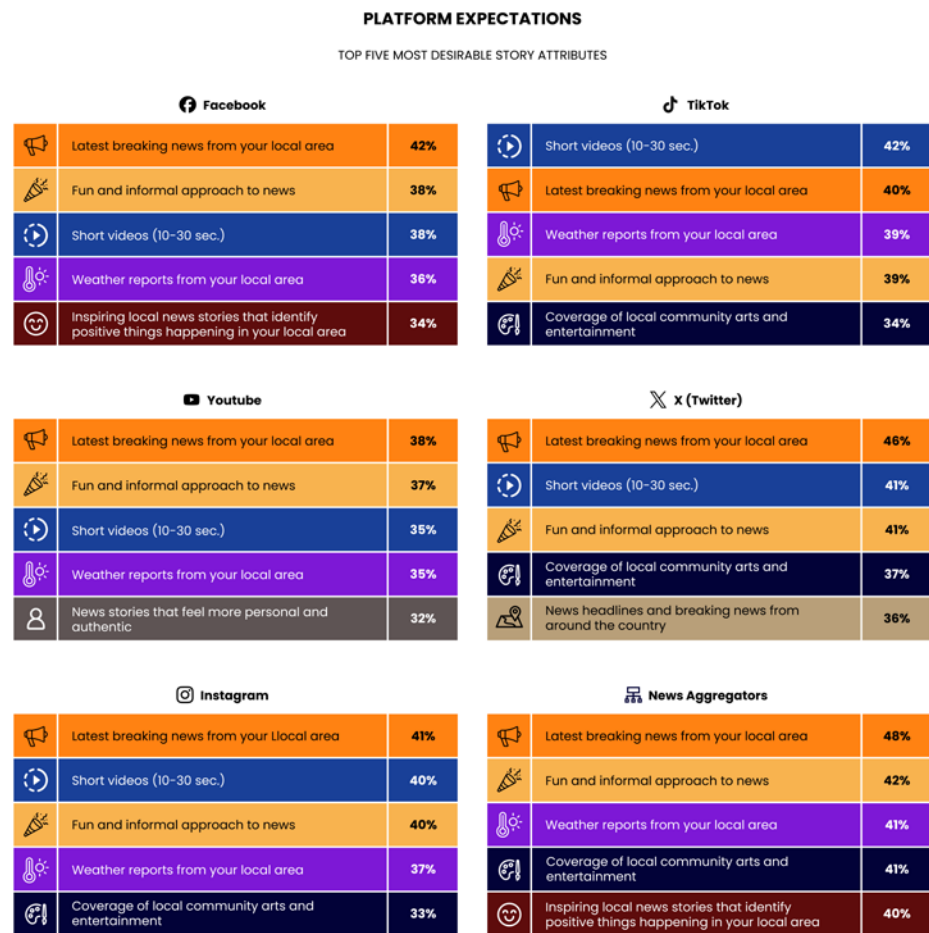


Figure 6. Top five most desirable local news attributes by platform among adults ages 18–34. Across platforms, audiences prioritize timely local breaking news, short video formats, and a fun or informal approach. Preferences vary by platform, with TikTok and Instagram emphasizing short-form video, while news aggregators and Facebook place greater emphasis on breaking news and weather coverage.

Audiences turn to every platform for breaking news, but what they expect beyond that category varies sharply by channel. On Facebook, 42% say local breaking news is their top expectation, while TikTok audiences emphasize short 10–30 second videos (42%) almost as strongly as breaking news itself (40%). Instagram users show a nearly identical pattern (41% for breaking news, 40% for short videos). YouTube audiences lean less on short form (35%) and more on news that feels personal and authentic (32%). In short, while breaking news is universally valued, each platform has distinct secondary expectations that stations must accommodate.

Beyond content type, tone also varies by platform: participants indicated they want a fun and informal approach to the news, with 38% of Facebook users, 39% of TikTok users, 41% of Instagram users, 37% of YouTube users, and 42% of news aggregator users saying this attribute was important to them. Weather and community lifestyle content remain secondary but significant expectations, with demand for local weather ranging from 35% on YouTube to 41% on news aggregators, and demand for community arts and entertainment coverage ranging from 33% on Instagram to 41% on news aggregators.

STICK AROUND OR SCROLL?

PORTION OF A VIDEO ADULTS AGES 18-34 SAID THEY'D STAY TO WATCH WHEN SCROLLING THROUGH A SOCIAL FEED

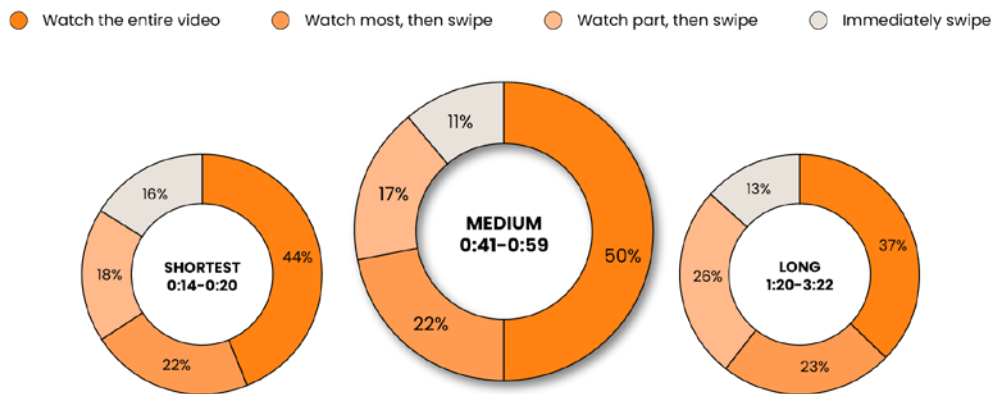


Figure 7. Viewing behavior for local TV news videos on social media, by video length. Medium-length videos (0:41–0:59) are most likely to be watched in full, while longer videos (1:20–3:22) are more likely to prompt partial viewing or immediate swiping.

Layered on top of these expectations is story length and pacing. In viewing videos created by the RLTVN fellows, the medium-length story emerges as the preferred format among respondents (46% overall, 52% among daily local news app users), offering the right balance of pace (78%) and detail (62%). Social platforms are overwhelmingly the preferred venue, but the longer the video runs, the more that social advantage diminishes.

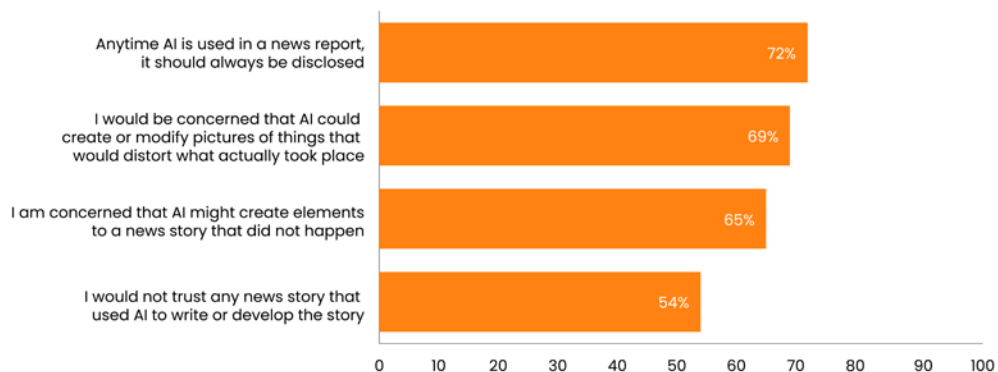
Meeting these fragmented platform expectations is resource-intensive, and most local newsrooms do not have the capacity to custom-build content for every channel. This is where AI becomes relevant as a potential tool to help scale and reformat content across platforms.

Our data show that audiences, especially 30-34 years old, are open to this kind of use. They are comfortable with AI in supportive roles like transcription, clip editing, or summaries, even as they remain skeptical about AI taking over storytelling entirely.

Particularly, nearly three-quarters of 18- to 34-year-olds surveyed (73%) say AI use should always be disclosed, and the majority worry about fabricated or distorted content. Audiences draw clear boundaries: while comfortable with AI in supportive roles, more than half would not trust a story written primarily by AI. Yet, over half are comfortable with AI handling back-end tasks such as transcription or trend analysis, provided disclosure is clear. Roughly 45% are open to AI helping with headlines or short-form summaries, and a similar share says they would be comfortable with AI-written material as long as a reporter checked it. Where audiences draw the line is at full substitution, with just 36% saying they would be interested in an entirely AI-generated newscast, while 41% outright reject the idea.

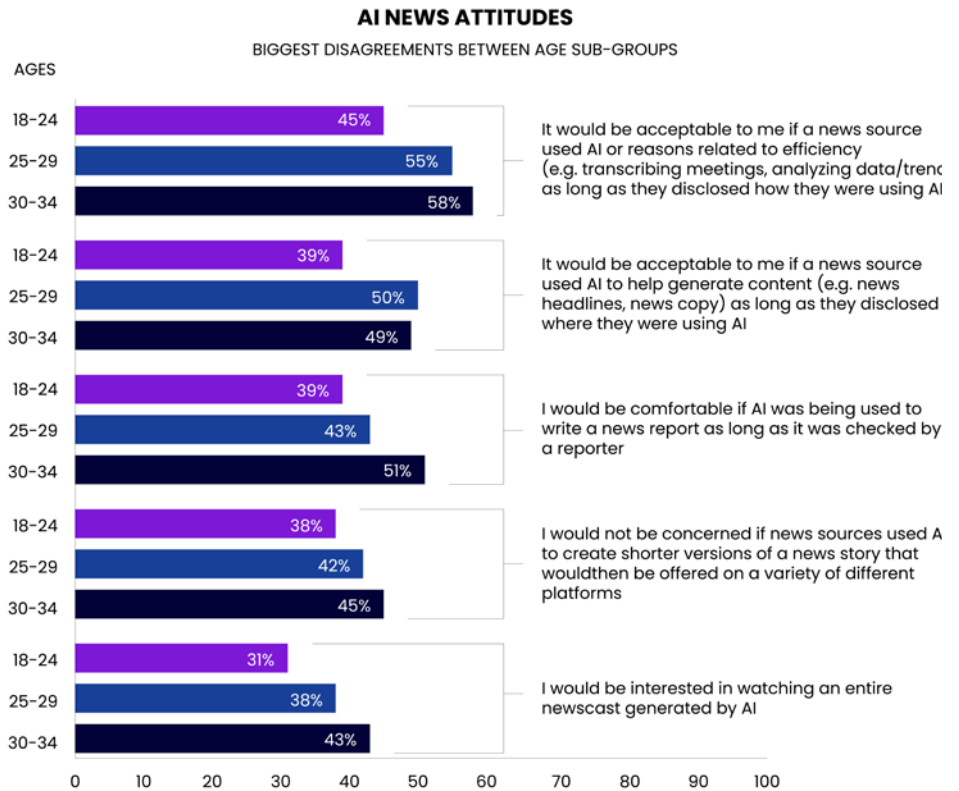
AI AND NEWS ATTITUDES

% WHO AGREE (AMONG ADULTS AGES 18-34)



Q. There have been a lot of recent announcements about AI, including ways AI can be used to deliver the news. Please indicate the extent that you agree or disagree with each of the following statements about the use of AI to cover the news.

Figure 8. Attitudes toward AI in news among adults ages 18–34. Majorities express concern about AI’s use in journalism, with 72% saying AI use should always be disclosed, 69% worried about image manipulation, and 54% indicating they would not trust a story written or developed by AI.



Q: There have been a lot of recent announcements about AI, including ways AI can be used to deliver the news. Please indicate the extent that you agree or disagree with each of the following statements about the use of AI to cover the news.

Figure 9. Differences in AI news attitudes across age subgroups (18–24, 25–29, 30–34). Acceptance of AI use in journalism increases with age within the 18–34 cohort. Older respondents (30–34) are more likely to find AI use acceptable, particularly when disclosed or human-checked, while younger respondents (18–24) express greater skepticism.

7. N — Naming the overlooked “local-national bridge”

Audiences already rely on local stations to make sense of how national and global stories hit home.

Local audiences continue to prize urgency and utility from their stations. Breaking news, weather, safety updates, and civic issues remain central pillars of local news value. These are the areas where local outlets hold a natural advantage over social platforms, which lean more heavily toward human interest, sports, and lifestyle content.

Younger audiences still want this kind of actionable information, but they expect it to come in an informal, approachable style that fits their daily scroll.

LOCAL NEWS STATION CONTENT DRIVERS

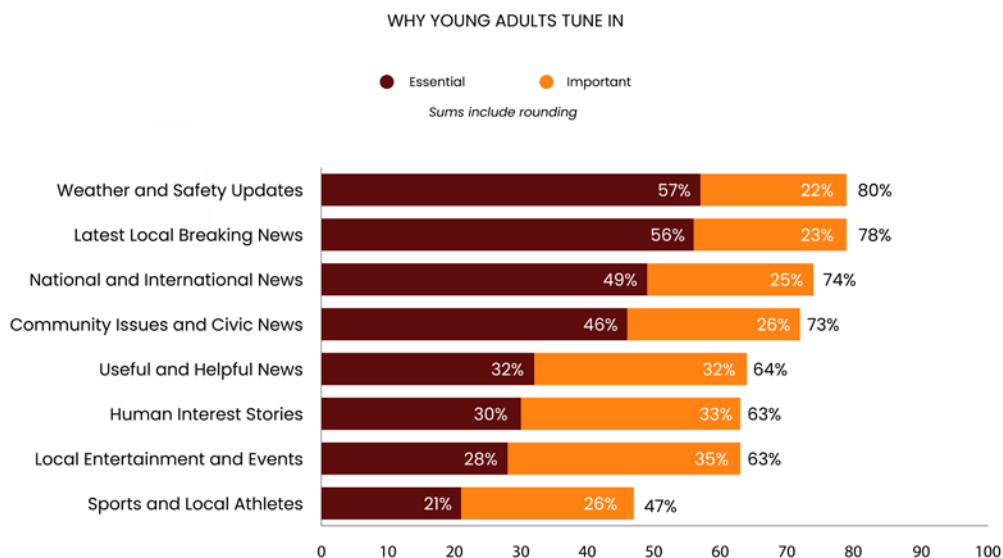


Figure 10. Primary content drivers for local news stations among young adults. Weather and safety updates (80%) and latest local breaking news (78%) rank as the most essential or important reasons for tuning in. National/international news and community issues also score highly, while sports and entertainment rank lower.

However, beneath those familiar drivers, there is another hidden strength. Audiences associate national and international news from their local TV stations at nearly the same level as they do local weather and breaking news coverage. Younger viewers are already turning to local stations to understand how global and national events ripple into their communities. As RLTVN fellow Maggie Cole observes, “Local is just a word when the internet is involved.”

This “local-national bridge” is often an overlooked role for local outlets, and one that many stations underplay. While national networks dominate headlines, audiences still look for someone to explain what those stories mean for their city, their schools, and their neighborhoods. Platforms such as Courier Newsroom and Axios Local are already experimenting with this bridge in different ways.

The strategic opening for local platforms is to claim the bridge role explicitly, even as they double down on breaking news or weather. That takes on the shape of delivering critical updates in real time, and showing how national events live at the local level. If done well and in the tone younger audiences expect, this bridge function can differentiate local news in a landscape where utility alone might no longer be enough.

8. T — Trust as a diagnostic, not a destination

Local journalists remain among the most trusted community figures, far ahead of influencers or podcasters.

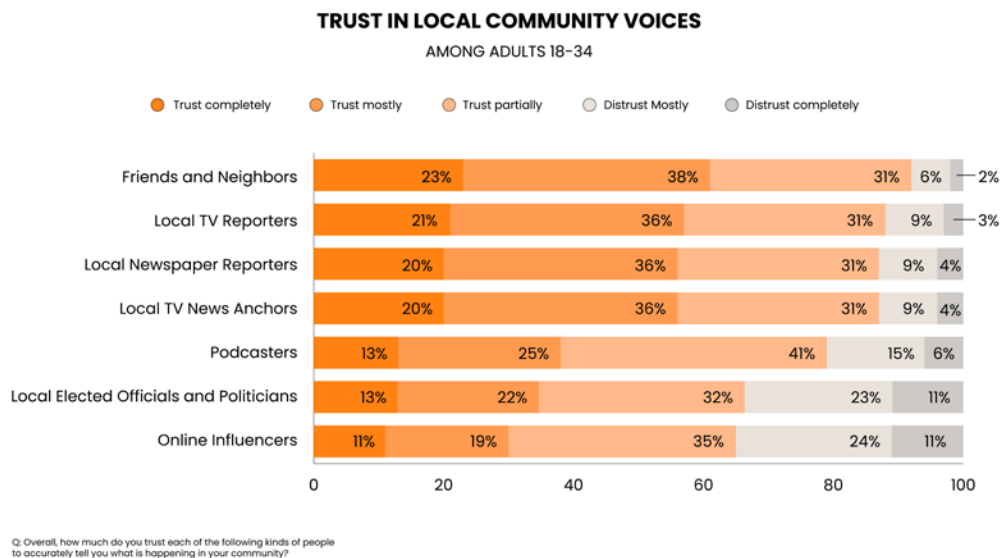


Figure 11. Trust in local community voices among adults ages 18–34. Friends and neighbors receive the highest levels of trust, followed closely by local TV reporters, newspaper reporters, and TV news anchors. Podcasters, local elected officials, and online influencers rank lower

Local TV reporters (57%) and local TV anchors (56%) rank among the most trusted community voices. In fact, nearly nine in ten young adults express at least some level of trust in them. Both score substantially higher than podcasters (38%), local elected officials and politicians (35%), and online influencers (30%). This trust advantage is striking given the cultural visibility of podcasters and influencers, particularly among younger audiences. Nationally, podcasts enjoy moderate to high trust, with 87% of listeners saying that they expect accuracy from news podcasts⁹, and roughly two-thirds say they trust news podcasts¹⁰, yet at the community level, local journalists remain the more credible and reliable voices.

Friends and neighbors remain the single most trusted source at 61%, but local reporters and anchors are close behind. What drives that trust is a combination of who delivers the news and how it is delivered. Nearly three-quarters (72%) say they trust a local news story more when it clearly shows how the facts and information were gathered, and 63% say they would trust it more if journalists

explicitly included the steps they took to get the story. Two-thirds (65%) prefer a raw, immediate approach to coverage rather than a perfectly polished package, and they expect local stations to deliver news from the scene as events are still unfolding. For many, the process is part of the story itself: 62% say coverage would be more compelling if reporters explained how they gathered it, and 60% say they would watch behind-the-scenes content showing reporting in action.

BUILDING TRUST THROUGH PROCESS JOURNALISM

SHARE OF ADULTS AGES 18–34 WHO AGREE



Figure 12. Support for transparency practices in journalism among adults ages 18–34. Majorities agree that journalists should explain how and why they choose stories (72%), how they verify information (65%), and show their sources (65%). Process-oriented transparency is broadly endorsed as a trust-building measure.

While trust is a highly contested and imperfect metric of journalism—scholars warn it can oversimplify complex audience-newsroom dynamics¹¹—there is still real value, especially at the local level, in knowing whether communities trust you or not. Local TV newsrooms should thus treat trust and indications of it as a diagnostic tool, less as an outcome to maximize, and more as a metric that is indicative of other dynamics between a newsroom and its community.

Section III

Conclusion:

The category of “local news” is too often treated as self-explanatory, as if geography alone defines its identity and public value. Yet the survey data here shows the limits of a purely spatial definition. More than half of 18- to 34-year-olds still watch local newscasts weekly, 94% seek additional information after encountering local news on social media, and local journalists rank well above influencers, podcasters, and elected officials as trusted community voices. Younger audiences attribute value to local stations both because they are nearby and because they perform functions that extend beyond geography. They provide urgent and actionable information, they sustain a sense of connection to community, and they embody trustworthiness and relevance in ways that other information sources often do not.

If we accept this, then “local” must be understood less as a descriptive label and more as a framework, that is a method of doing news. Researchers on community journalism have long noted that “localness” is relational and enacted rather than fixed in space.¹² In other words, we must move beyond defining “local” merely by proximity to defining it through active engagement and commitment to community journalism. A station may be geographically situated within a community and still fail to meet the expectations of what it means to be local if it does not deliver on urgency, connection, or trust—as our data suggest: daily local news consumers report stronger community connection than even heavy social media users, and nearly three-quarters of respondents say they trust local news more when it clearly shows how information was gathered.

What the findings here add is an empirical account of how young audiences who have grown up in an increasingly globalized world themselves define and measure enacted localness from stations. Thus, to embrace “local” as a method means accepting its obligations, to approach stories through the lens of lived community experience, to contextualize broader issues in ways that resonate with place, and to acknowledge that credibility at the community level is earned through practice rather than inherited through location.

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Appendix

Further information about the experiments and findings are contained in [REINVENT: A Survival Guide for Local TV News](#). For more information on our project, please [visit our website](#).

For researchers or practitioners looking to build upon the data, please send inquiries to m.beaudet@northeastern.edu and j.wihbey@northeastern.edu.

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